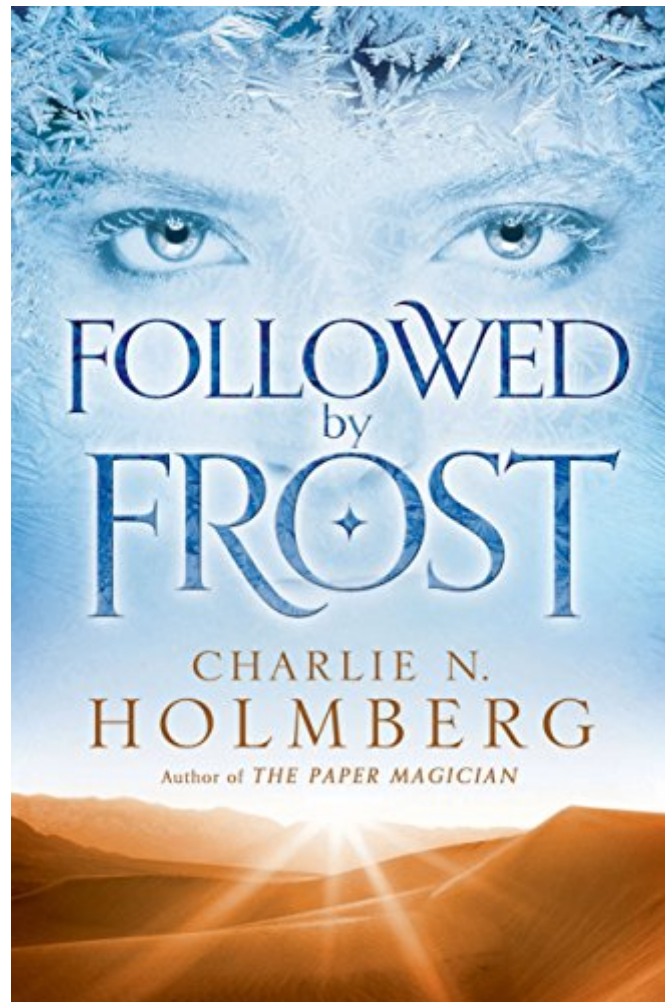


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# Followed By Frost



## Synopsis

“Charlie is a vibrant writer with an excellent voice and great world building.” —Brandon Sanderson, author of *Mistborn* and *The Way of Kings* Seventeen-year-old Smitha’s wealth, status, and beauty make her the envy of her town until she rejects a strange man’s marriage proposal and disastrous consequences follow. Smitha becomes cursed, and frost begins to encompass everything she touches. Banished to the hills, hunted by villagers, and chilled to the very core of her soul, she finds companionship with Death, who longs to coax her into his isolated world. But Smitha’s desire for life proves stronger than despair, and a newfound purpose gives her hope. Will regrets over the past and an unexpected desire for a man she cannot touch be enough to warm Smitha’s heart, or will Death forever still it?

## Book Information

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## Customer Reviews

I totally loved this book! It may very well make my Top 10 of 2015 list. I don’t know if this was based on a fairytale~if it was, it’s not one I’m familiar with. But the rhythm and cadence of the story is very reminiscent of some of my favorite classic fairy tales. Although the concept of a girl whose touch freezes those who get too close makes Disney’s *Frozen* immediately leap to mind,

this is not at all the same story. It reminded me a bit of Beauty and the Beast in reverse, with some aspects of Hans Christian Andersen's Snow Queen and the Norwegian tale of East of the Sun and West of the Moon thrown in. But Holmberg has used just a few elements from each of those stories to create something that was new to me and completely captivating. This is the tale of a beautiful but very vain girl (we'd call her narcissistic, today), who has the unpleasant experience of being cursed when she cruelly rejects the wrong guy. At first, you really feel like she deserves it. But as time goes by and you (and she) realizes all the implications of the curse, you begin to feel some pity for her. That quickly changed to admiration for her determination to survive. At one point, I actually had a lump in my throat. I don't want to give anything away, but I was swept away in the unfairness of her punishment and her subsequent heartbreak. And yet, she soldiered on. The plot was interesting, and while I knew from the moment Smitha was cursed how it would most likely end, the journey was absolutely worth it. The pace of the story is slower than most modern YA literature, but the descriptive language puts you right there in the story with Smitha.

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